

Gabi Kislak

Director of Photography & Filmmaker

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Education

Wapikoni Mobile: traveling studio for training and audiovisual creation of the first nations.
Giving workshops, teaching and filmmaking for 1 month in Wemotaci, Québec 2015

Format, codec and transcoding : from shooting to distribution, Mathieu Marano Montreal 2014
Arri Alexa workshop, Jerome Labonté 2013

Hot Docs seminars Toronto 2010

Conference Session: Ripping Reality – Creativity & The New Documentary
National Film Board: Digital Doc Production
Micro Meeting: Thought Equity Presents Anatomy of a Trailer
National Film Board: Women Directing Justice
Kickstart Panel 1: Funding It
Hot Doc Pitch Forum

Panasonic Intensive one-day Workshop, Hal Long Createasphere, L.A. 2/2010

Canon Intensive one-day Workshop, Daniel Berube

Panavision one-day workshop, Dante Spipnotti, A.S.C. Camerimage Lodz 08/2008

ARRI Lighting one-day workshop, Roger Deakins, A.S.C.

Cinematography one-day workshop, Amy Vincent, A.S.C.

Cinematography one-day workshop, Ellen Kuras, A.S.C.

Pierre L'homme one-day Masterclass, Pierre L'homme

RED camera workshop, 3VIS Montreal

Bachelor of Fine Arts, Film Production 8/04 – 4/07

Mel Hoppenheim School of Cinema, Concordia University, Montreal, QC

Independent Studies: Documentary "Sugarmakers" (30 min.) 2006

Budapest Cinematography Masterclass 09/2007

Master: Vilmos Zsigmond, A.S.C., H.S.C. and Elemér Ragalyi, H.S.C.

14-day workshop which included shooting in BK Filmstudios on 35mm film

Research Assistant 5/06 – 3/08

Hexagram Institute for Media Arts and Technologies, Concordia University

Research group: Possible Movements by Prof. Marielle Nitoslawska

Cinema workshop 9/2004

German Film and TV Akademie (dffb), Berlin, Germany

Master: Prof. Sophie Maintigneux

3-week workshop which included development of a scenario and shotlist, creating desired atmosphere through mise-en-scene, editing, and discussion of films

Television station training 4/01 – 7/01

TVN Group Television Program – News, Media Centre, Hannover, Germany

3-month training which included assisting with production planning, shooting and editing

Awards and nominations as director of photography

Défier la Magie, TV show, Dir. Hugo Matte

Nominated "Best Cinematography" Les Prix Gmeaux, Academy of Canadian Cinema & Television in Québec 2015

Catching a Lion, fiction short film, Dir. Vladimir Kanic

Nominated "Best Film" Bell Media Award Competition, Super Écran TV Channel 2014

Maîtres de L'illusion : au-dela de la Magie, documentary, Dir. Hugo Matte

Nominated "Best Documentary: Culture" Les Prix Gmeaux, Academy of Canadian Cinema & Television in Québec 2014

Human Beasts web series of 5 short films, Dir. Hala Alsalman 2012

Winner of "Canadian Urbanism Award," Toronto Urban Film Festival 2013

Nominated for the "Prix Gmeaux – Best Web Series: Drama, Comedie" 2012

Nominated for the "Numix Prize for Excellence in Quebec Media, category Best Web Series" 2012

Ceux Qui Sont Là, feature documentary, Dir. Martine Asselin 2011

Winner of the "Golden Sheaf for Best Autobiography Documentary," Yorkton Film Festival 2011
Saskatchewan, Canada

Lucky 7 feature fiction film, Dir. Stephen Hayes 2011

Winner of "Audience Award" at the Hamilton Film Festival 2011, Canada

L'Éblouissement, short fiction film, Dir. Olivier Gilbert 2010

Nominated for the "Prize for Innovation" (NFB), the "Coop Video Prize" and the "Franco-québécois Youth" prize, Les Rendez-vous du Cinéma Québécois 2010, Montreal

Blanc Comme Neige short fiction film, Dir. Geneviève Poulette 2009

Nominated for the "Prize for Innovation" (NFB), the "Coop Video Prize" and the "Prends Ça Court" prize, Les Rendez-vous du Cinéma Québécois 2010, Montreal

Va-Vite short fiction film, Dir. Mathieu Drouin 2008

Winner of the "Audience Award" at Kino Soirée October 2008, Montréal

The Getaway short fiction film, Dir. Etienne Michaud-St. Marie 2007

Nominated for "Best Cinematography" and "Best Film" at the YoungCuts Film Festival 2007 Canada

Un p'tit Vent d'Inconsequence short fiction film, Dir. A. Labreche 2007

Nominated for "Best French Language Film" at YoungCuts Film Festival 2008, Montreal

Jihad Joe II short fiction film, Dir. S. Bouchard 2007

Winner of "Special Mention Best DIY Québec Film," Fantasia Festival 2007, Montréal

Director and producer of films and artwork

Geordie Productions, documentary, 15 min, HD 2015

Chuck Ragan – The Boat, music video live, 5 min, HD 2014

Musically Medicated, documentary, 50 min, HD 02/08 – 05/13

Seattle Lesbian & Gay Film Festival 2013 Seattle, Washington, USA

Nominated "Best First Time Documentary" Les Rendez-Vous du Cinéma Québécois 2014 Montreal

Culture Unplugged Online Film Festival 2014 worldwide

Cry Baby, Fiction, 3 min, HD 2011

Best Of" KidsFilmFest of the Brooklyn Film Festival New York, USA 2014

International Veask Buddhist Film Festival, Light of Asia Foundation Sri Lanka 5/2013

Chesapeake Film Festival Easton, Maryland 9/2012

Rail City Roadshow Film Festival Montreal & Stanstead 9/2012

KidsFilmFest of the Brooklyn International Film Festival New York, USA 6/2012

Desert Rocks Film Festival Desert Rocks, California, USA 5/2012

SENE Film Music Arts Festival Providence, Rhode Island, USA 4/2012

Les Rendez-vous du Cinema Quebecois Montreal 2/2012

Fantasia Film Festival Montreal 8/2012

Lessons in the Dark, The World Kids International Film Festival several cities in India 2012

180 Micro Cinema Film Festival online film festival, Philippines 1 – 5/2012

Kino '00 Montreal screening June 2011 Montreal 2011

Sugarmakers, independent study project Concordia University 4/06 – 8/06

Documentary, 30 min, Mini-DV

Winner of "Best Documentary" at Regina Student Film and Video Festival 2007 Saskatchewan Canada

Dimicatio, student film, 6 min, 16mm 1/05 – 4/05

Birth–Life–Death Film Festival, part of Concordia Art Matters Festival Montreal 8/2008

Scratch, student film, 6 min, 16mm 9/04 – 12/04

Birth–Life–Death Film Festival, part of Concordia Art Matters Festival Montreal 8/2008

Pate beSucht, independent, 7 min, Mini-DV 7/2003

Nouveau Cinéma/New Cinema collaborative exhibition of the 35th Film Festival du Nouveau Cinéma

Concordia University Montreal

Curator: Sophie Ginoux

Foursite Film Festival Salt Lake City USA 2005

H-Story, photography story series, 35mm, b&w, 13 pieces 2/2003

Nouveau Cinéma/New Cinema collaborative exhibition of the 35th Film Festival du Nouveau Cinéma

Concordia University Montreal

Sold to private collector

Little Dream, independent, 9 min., Mini-DV 9/2002

Prizes and awards as filmmaker & director

"Audience Choice" at Brooklyn Film Festival KidsFilmFest 2012 for *Cry Baby* New York
 "Best Of Brooklyn Film Festival KidsFilmFest 2014" for *Cry Baby* New York
 "Audience Award" for *Cry Baby* at Kino 00 Montreal 2011
 "Best Documentary" for *Sugarmakers* at Regina Student Film and Video Festival Saskatchewan, 2007
 Student prize "Location Michel Trudel Award for Outstanding Achievement," for *Dimicatio*, Mel Hoppenheim School of Cinema, Concordia University 2005

Grants and scholarships as filmmaker & director

"Astral Media Scholarship" for Hot Docs Film Festival workshops, seminars, film pass, producer and distributor meetings, panel discussions and pitch forum 2010
 "Conseils des Arts et des Lettres" (Québec Arts Council) for the production of *Musically Medicated*
 "Le Fondation du Maire de Montreal" (Montreal Major Foundation) for *Musically Medicated* 2008-13
 "Aide aux Cinéma Indépendant" (Funding for Independent Filmmakers) program from the "National Film Board of Canada" for the post-production of *Musically Medicated* 2008 – 2013

Associations

Les Dames du Doc member 2016
 AQTIS (French Canadian TV and Film Union) 2009 – present
 Founder, Treasurer & Secretary at Cinécoop Productions 2013 – 2015
 Member of the Mel Hoppenheim School of Cinema Student Association 2006 – 2007
 Volunteer for "Family & Youth, Live & Report TV," Wolfsburg, Germany 2001 – 2003